

Spencer Mackenzie

Preach To My Soul OUT NOW!

Electronic Press Kit



"I'm only myself when I have a guitar in my hands."- George Harrison.

Spencer Mackenzie has a deep, soulful, true to the blues sound, with an electrifying twist that captivates his audience. "His guitar playing is crisp and clean even as it delivers some down-to-the bone licks...He's got the blues power in his soul..." - *Blues Blast Magazine*.

His previous album 'Cold November' earned nominations, rave reviews and hit Charts! Working with Eddie Kramer brought his experience to a whole new level! "With an eye towards the future, he'll be the one taking the blues there with him...Cold November is jaw-dropping in its maturity!" - *Rock and Blues Muse*
Spencer's newest release 'Preach To My Soul' is out now and making some serious noise once again, captivating the true blues audience while crossing the to inspire the blues-rock, soul and roots fans!

At 22 years of age, Spencer Mackenzie celebrated three 2019 Independent Blues Awards Nominations for Blues Rock CD, Best New Artist and Best Contemporary Blues Song, Niagara Music Awards Blues Artist of The Year, Maple Blues Awards New Artist of The Year, 3rd Place International Songwriting Competition winner in Blues Category, and Toronto Blues Society Talent Search Winner. He accomplished this and recording his new album while completing four years of college as a music major and now honours graduate at Mohawk College in Hamilton, Ontario.

Preach to my Soul, Mackenzie's third studio album, he pushed the boundaries with his talent, passion, and an incredible team behind the album with Emmy Award Winner and Juno Nominated producer Ross Hayes-Citrullo and Juno award winner Steve Strongman special appearance on Paranoia Blues, and many more talented musicians all giving their incredible talent to this album.

Mackenzie has developed a tone, a vintage sound, a style that resonates and phrasing of a seasoned pro. Music is language. Words matter as do notes. Where they reside in a solo and how when layered they sometimes crunch and distort, at others sing and sting, is where his artistry resides in this new album.

"In the new recording, I'm thoroughly connected to my roots. The title track Preach to My Soul, essentially refers to just that. The powerful influence from those that came before me are fundamentally preaching to my soul, channeling their passion, communicating their love for the Blues to come through me in my music." Some tracks have a heavier guitar feel, some intricate blues all influenced with more of a blues-rock intent behind it. Preach to my Soul is a new direction for Spencer, it is sure to captivate the true blues audiences while crossing the barriers to inspire the blues-rock, soul and roots fans!

Spencer is excited and looking forward to performing to audiences everywhere while he plans his 2022/23 season and album release tour which includes: The Lighthouse Blues Festival (ON), Montreal International Jazz Festival (QC), Festival Blues d'la Baie (N.B.), Royal Botanical Gardens (ON), Trois-Rivières en Blues, Highway 401 Blues Festival (ON), Badlands Roots and Blues Barbeque (AB), First Ontario Performing Arts Centre (ON) and more!
Spencer invites you to share this journey with him!

Media Quotes:

'This is music will make you feel something, maybe even grab you and shove you up against the wall.....This feels like the beginning of something big, maybe even huge.' - Goonzookanagan (Canada)

'Preach To My Soul, could well be before the major international breakthrough of Spencer MacKenzie.' - Concert Monkey (Belgium)

'As is often claimed in such cases, Spencer Mackenzie turns out to be something of an old soul transported into a young body. How to explain if not that at barely 22 years old, his guitar playing expresses so much the still vivid memory of heroes of yesteryear?' - ParisMove (France)

'Spencer's songwriting, vocals and guitar playing all display continued growth and maturity - which has led to the creation of an album that can stand with the best of contemporary blues releases' - Toronto Blues Society (Canada)

He is not yet 25 years old but now plays like many older ones with his guitar like blues veteran straight off the stage.' - Lust for Life Magazine Sept 2022 (Netherlands)

'Mr Mackenzie's albums are of excellent quality and might be an idea for the festival organizers in the Netherlands to take a listen, because Spencer Mackenzie would certainly not be out of place on such stages.' Real Roots Café (NL)

'His guitar playing, both on Gibson and Fender is equally astonishing. Now that's so many greats in the genre have already passed away it is very refreshing to hear that such a youngster continues the tradition so richly and passionately' - OOR Magazine (Netherlands)

'Mackenzie puts his artistry on full display with his seasoned melodic phrasing and creative tone-crafting to fit whatever moods he pursues.' - JAZZ.FM91 (Canada)

'Goodbye Lucille is the best musical tribute to BB King I've ever heard.' - *Blues Matters Magazine (UK)*.

'On his new album, Cold November, he aims to warm people's hearts instead of their libidos. He'd give crooner Sam Smith some stiff competition if the two ever performed together.' - *Rainey Wetnight, Blues Blast Magazine (US)*

'Spencer Mackenzie has a few things that older blues veterans can't speak to and those are his strengths at this point—his youthful hope with an eye toward the future... and he'll be the one taking the blues there with him. Believe it!' - *Tom O'Connor, Rock and Blues Muse (US)*

'The proof, as someone once said, is in the pudding, and Mackenzie is not only a mean guitarist with a throaty and surprisingly mature voice, but he has an obvious innate feel for the blues that some players spend a lifetime not connecting to.' - *Shane Pinnagar, 100 Percent Rock Magazine (US)*

"His guitar playing is crisp and clean even as it delivers some down- to-the bone licks...He's got the blues power in his soul..." - *Blues Blast Magazine*.

'Formidable in the city, meticulous in the studio, Spencer Mackenzie is undoubtedly one of those young musicians who will help the blues stay alive for a long time. WE love!' - Zicazic (France)

'Spencer's songwriting, vocals and guitar playing all display continued growth and maturity - which has led to the creation of an album that can stand with the best of contemporary blues releases' - Toronto Blues Society

Audio links:

Preach to my Soul: <https://lnk.to/PreachtomySoul-Album>

Cold November and Infected with the Blues: <https://www.spencermackenzie.ca/spencer-mackenzie-music>

Promotional Photos:

<https://www.dropbox.com/sc/fo/zs9dual489tdrqnxh1oxt/h?dl=0&rkey=ua0miin3o4wfobu1cbhq9zsapp>

Preach to my Soul Album Artwork: [Front Cover](#) / [Back Cover](#)

Professional Music Video- Don't Wanna Be Your Dog (Preach to my Soul Album): <https://youtu.be/Oz9-D8HmAWs>

Live Video Performance Links:

-LIVE at the Empire Theatre 2021- Preach to my Soul <https://youtu.be/YWc9jLFxvq0>

- Baptized by Cold Water <https://youtu.be/5eL1Vy97Xm8>

-Bluesfest 2021- Capitol Centre North Bay: <https://youtu.be/8jccS4lZshw>

-First Ontario Performing Arts Centre- July 2020: <https://youtu.be/mjPYli9C3Mw>

-First Ontario Performing Arts Centre Solo Performance: <https://youtu.be/lmSz14-hFhY>

Socials:

Website: <https://www.spencermackenzie.ca/>

Facebook: <https://www.facebook.com/spencer.john.mackenzie>

Instagram: @spencermackenziemusic <https://www.instagram.com/spencermackenziemusic/?hl=en>

Twitter @smackenziemusic <https://twitter.com/smackenziemusic>

YouTube: <https://www.youtube.com/c/SpencerMackenzieMusic>

Contact Information:

Management

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Bookings

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Publicity

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Stage Plot: [2022 Stage Plots- Spencer Mackenzie](#)